

# Baby's In Black.

John Lennon and Paul McCartney.

Copyright 1964 Northern Songs Limited, 19 Upper Brook Street, London W1.  
All rights reserved. International copyright secured.

(Organ: Registration No. 3)

Slow steady beat

The musical score is written for piano and voice. It begins with a tempo marking of "Slow steady beat" and a key signature of one flat (Bb). The score is divided into several systems, each containing a piano accompaniment part and a vocal line. The lyrics are: "Oh dear, what can I do? Baby's in black and I'm feeling blue; tell me Oh, what can I do? 1. She thinks of him and so she dresses in black. And though he'll never come back, she's dressed in 2. I think of her but she thinks only of him. And though it's on-ly a whim, she thinks of black. 1. 2. Made, Dear, what can I do? 3. Oh, dear, what can I do? Ba-by's in black and I'm feeling blue; tell me Ba-by's in black and I'm feeling blue; tell me Oh, what can I do? She thinks of him and so she dresses in black. And though he'll never come back, she's dressed in black. Coda Oh, what can I do?" The score includes various musical notations such as chords (F, C7, Bb7, F7, Dm7, G7, Bb), triplets, and dynamic markings like "D.S. al Coda".

Oh dear, what can I do? Baby's in black and I'm feeling blue; tell me Oh, what can I do?

1. She — thinks of him and so she dresses in black. And though he'll never come back, she's dressed in  
2. I — think of her but she thinks only of him. And though it's on-ly a whim, she thinks of

black. him. Oh, how long will it take till she sees the mis-take she has

1. 2. Made, Dear, what can I do? Ba-by's in black and I'm feeling blue; tell me Ba-by's in black and I'm feeling blue; tell me Oh, what can I do?  
3. Oh, dear, what can I do?

She — thinks of him and so she dresses in black. And though he'll never come back, she's dressed in

black.

Coda  
Oh, what can I do?

D.S. al Coda